

Kawai Grade Test

Examinations of Kawai Grade Test (September 2026 – August 2027)

-
- Kawai Piano Grade Test
 - Kawai Popular Piano Grade Test
 - Kawai Music Education Grade Test
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Kawai Grade Test Recognition Committee

About “Kawai Grade Test”

The Kawai Grade Test is a music proficiency test designed for all students of music, from beginners to experts.

The Kawai Grade Test is available from Grade 16 to Grade 1. Grades 16 to 7 are for those who are studying piano performance and music, and Grades 6 to 1 are for those who want to become music professionals such as music educators and performers.

We hope that the Kawai Grade Test will serve as a goal for learning and teaching music, and for your personal development.

Kawai Grade Test Recognition Committee

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About Grade Test for Students: Grade 16 - 7

The Kawai grade test is for students who are learning to play the piano and study music with SOUND TREE, a teaching tool based on the Kawai Music Educational System.

The Kawai Music Educational System is a system divided into levels from basic to specialized music courses and strives to assess the level of proficiency of students at each level. The grade test was established as a target point for learners at each level.

We hope that this Grade Test will become a goal close to the student's heart for a long period of time, and that it will help them develop a habit of being more self-motivated in their practice and deepen their joy and confidence in music.

Testing Method

- As a general rule, you are required to take the examinations in order starting with Grade 16 (starting with Grade 15 for users of *SOUND TREE J*).
- Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.
- Students who use the SOUND FANS and Sound fan Popular PIANO series can take the exam at any level. However, after the level you have taken has been certified, you will be asked to take the exam in order.

About Grade Test for Teachers: Grade 6 - 1

The Grade Test is for those who wish to become music instructors or performers and is designed to test the skills and knowledge that are considered necessary to achieve this.

Kawai Piano Grade Test

There are six levels, from Grade 6 to Grade 1, and each level is divided into [Performance Grade] and [Instruction Grade].

In the [Performance Grade], examinees are graded mainly on their ability to play their instruments.

In the [Instruction Grade], examinees are graded mainly on their ability in music theory and solfege.

Kawai Popular Piano Grade Test

There are five levels, from Grade 6 to Grade 2, and each level is divided into [Performance Grade] and [Instruction Grade].

In the [Performance Grade], examinees are graded mainly on their ability to play their instruments.

In the [Instruction Grade], examinees are graded mainly on their ability in music theory and solfege.

Kawai Music Education Grade Test

There are four levels, from Grade 6 to Grade 3, and each level is divided into [Practice Grade] and [Written Grades]. In addition, [Practice Grade] is divided into [I], [II], [III].

In the [Practice Grade], examinees are graded mainly on their ability on music education through instrumental performance or physical expression.

In the [Written Grade], examinees are graded mainly on views and knowledge of music education.

Test Eligibility

- Age is not a factor.
- All nationalities are welcome.

Testing Method

- As a general rule, first time examinees begin from Grade 6.
- Successful completion of one Grade leads to the next Grade. Skipping grades are not permitted.

Piano/Popular Piano

- Starting from this fiscal year, candidates can take the Instruction Grade examination for Piano and Popular Piano as a standalone test.
- Additionally, the Instruction Grade can be taken by section for each level."
- A certificate will be issued for each section passed. Upon passing all three sections, an Instruction Grade Certificate will be issued, qualifying you to take the exam for the next higher level.

Music Education

- When you would like to take an [Written Grade], you must take the same level of [Practice Grade] (all of [I], [II] and [III]) at the same time or have already passed it.
- If you take the [Practice Grade] and [Written Grade] at the same time and pass only the [Written Grade], you are exempted from taking the [Written Grade] for one year thereafter. However, if you do not pass the [Practice Grade] (all of [I], [II] and [III]) within one year, you must take the [Written Grade] again.

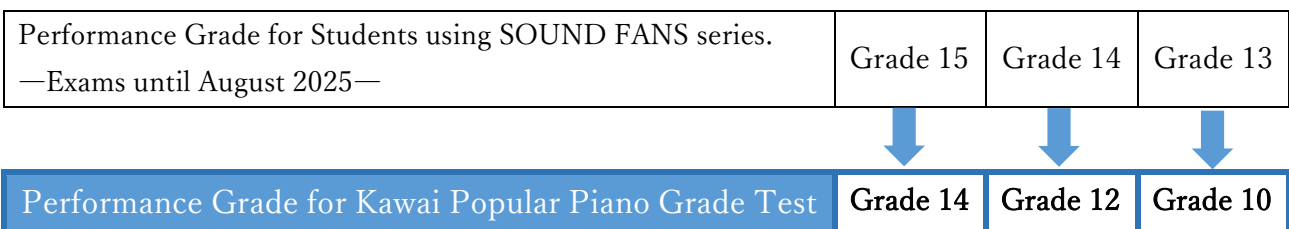
Kawai Grade Test System

	Kawai Piano Grade		Kawai Popular Piano Grade		Kawai Music Education Grade			
	Performance Grade	Instruction Grade	Performance Grade	Instruction Grade	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade
Grade Test for Teachers	Grade 1							
	Grade 2		Grade 2					
	Grade 3	Grade 3	Grade 3	Grade 3	Grade 3	Grade 3	Grade 3	Grade 3
	Grade 4	Grade 4	Grade 4	Grade 4	Grade 4	Grade 4	Grade 4	Grade 4
	Grade 5	Grade 5	Grade 5	Grade 5	Grade 5	Grade 5	Grade 5	Grade 5
	Grade 6	Grade 6	Grade 6	Grade 6	Grade 6	Grade 6	Grade 6	Grade 6
Grade Test for Students	Grade 7		Grade 7					
	Grade 8		Grade 8					
	Grade 9		Grade 9					
	Grade 10		Grade 10					
	Grade 11		Grade 11					
	Grade 12		Grade 12					
	Grade 13		Grade 13					
	Grade 14		Grade 14					
	Grade 15		Grade 15					
	Grade 16							

【Revision of the Piano Grade for Students using SOUND FANS and Transitional Procedures】

The framework and content of the Piano Grade for Students using SOUND FANS has been revised as of September 2025.

Please transition as follows.



Those who have obtained the grades before the revision will be certified for each level of the current "KAWAI Grade Test" as a transitional measure, as indicated. (However, new certificates will not be issued.)

【Popular Piano Grade Test are starting!】

We are pleased to announce the introduction of Popular Piano Tests, from Grade 6 to Grade 2.

We encourage all instructors to take on this challenge.

Eligibility Criteria and Exemption from the Examination

Kawai Piano Grade Test

		Eligibility Criteria		Exemption from the Examination
		[Performance Grade]	[Instruction Grade]	
			Exam subjects differ for each grade (6–3). Please review the subjects for your grade.	
*Grade 1	Evaluation by Japanese Jury.		—	—
Grade 2			—	—
Grade 3	At least 70 points per subject.	*At least 70 points per subject		*Regarding the Performance Grade, subjects in which 70 points or higher are obtained are exempt from examination for one year.
Grade 4				
Grade 5				
Grade 6	At least 60 points per subject and a total of 210 points.			

* These are the changes implemented this year. Please check them.

Kawai Popular Piano Grade Test

		Eligibility Criteria		Exemption from the Examination
		[Performance Grade]	[Instruction Grade]	
			Exam subjects differ for each grade (6–3). Please review the subjects for your grade.	
Grade 2	Evaluation by Japanese Jury.		—	—
Grade 3	At least 70 points per subject.	At least 70 points per subject.		Regarding the Performance Grade, subjects in which 70 points or higher are obtained are exempt from examination for one year.
Grade 4				
Grade 5				
Grade 6	At least 60 points per subject and a total of 210 points.			

Kawai Music Education Grade Test

	Eligibility Criteria				Exemption from the Examination
	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade	
Grade 3	At least 70 points per subject.		At least 70 points.	At least 70 points.	—
Grade 4	At least 70 points per subject.	At least 70 points.			—
Grade 5					—
Grade 6					—

How to Apply

Grade 6

Grade 5

Grade 4

Grade 3

● Implementation Country • Implementation Period

Tests for Grade 6 to 3 are held three times a year in the following four countries.

	First time	Application Period	Second time	Application Period	Third time	Application Period
INDONESIA CHINA THAILAND VIETNAM	September, 2026	August 19 th 2026	January, 2027	December 17 th 2026	May, 2027	April 21 st 2027

Grade 2

Piano

● Implementation Date • Test Site

Test for Kawai Piano Grade Test [Performance Grade] Grade 2 is conducted twice a year in Japan.

Implementation Date	Test Site
September 6 th , 2026	KAWAI UMEDA Concert Salon "JOUER" 1-1-3, Umeda, Kita, Osaka, JAPAN, 530-0001
October 2 nd , 2026	KAWAI OMOTESANDO Concert Salon "PAUSE" 5-1, Jingumae, Shibuya, Tokyo, JAPAN, 150-0001

● Application Period • Certification Date

Application Period	Certification Date
July 31 st , 2026	December 1 st 2026

● Implementation Date • Test Site

Test for Kawai Piano Grade Test [Performance Grade] Grade 2 is conducted once a year in Japan.

Implementation Date	Test Site
November 25 th , 2026	KAWAI OMOTESANDO Concert Salon “PAUSE” 5-1, Jingumae, Shibuya, Tokyo, JAPAN, 150-0001

● Application Period • Certification Date

Application Period	Certification Date
September 1 st to 30 th 2025	February 1 st 2027

● Implementation Date • Test Site

Test for Kawai Piano Grade Test [Performance Grade] Grade 1 is conducted once a year in Japan.

Implementation Date	Test Site
September 26 th to 27 th 2026	KAWAI OMOTESANDO Concert Salon “PAUSE” 5-1, Jingumae, Shibuya, Tokyo, JAPAN, 150-0001

* Please note that you cannot select your preferred date for any of these.

* The number of exam days may change depending on the number of applicants.

* Those who obtained the Performance Grade 3 in or before 2025 will be eligible to take the Grade 1 exam until the fiscal year 2027 exam. When applying for Grade 1, please submit a copy of your Grade 3 Certificate.

● Application Period • Certification Date

Application Period	Certification Date
September 1 st to 30 th 2026	February 1 st 2027

* * *

Kawai Piano Grade Test

Examination Subject

[Performance Grade] Grade 16 - 7 for students using SOUND TREE series

Grade 16	<i>SOUND TREE 1A</i>	Perform the following piece. (Read or from memory) 37. Buzz, Buzz, Buzz (Bohemian Folk Song) p.54
Grade 15	For users of <i>SOUND TREE 1B</i>	Perform the following two pieces. (Read or from memory) 24. Dance (Kawai) p.46 27. Mallards Moving (M. Motohashi) p.50
	For users of <i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 28. Mallards Moving (M. Motohashi) p.38 30. On the Bridge (French Folk Song) p.41 *Observe D.C.
Grade 14	For users of <i>SOUND TREE 2</i>	Perform the following two pieces. (Read or from memory) 28. Silent the Night (Traditional) p.48 30. I am a Mountain Musician (German Folk Song) p.52 *Omit a repeat mark.
	For users of <i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 51. Barcarolle from "Tales of Hoffmann" (J. Offenbach) p.68 *Observe D.C. 53. When the Saints Go Marching In (American Folk Song) p.72 *Omit a repeat mark.
Grade 13	<i>SOUND TREE 3A</i>	Perform the following two pieces. (Read or from memory) 29. Dance (C. Orff) p.54 *Observe a repeat mark and D.C. 36. Lullaby of the Moon (French Folk Song) p.68
Grade 12	<i>SOUND TREE 3B</i>	Perform the following two pieces. (Read or from memory) 30. Minuet (L. Mozart) p.58 *Omit all repeat marks. 33. For He's a Jolly Good Fellow (French Folk Song) p.64
Grade 11	<i>SOUND TREE 4A</i>	Perform the following two pieces. (Read or from memory) 34. Pianoletta (G. Meunier) p.70 36. Danse Slave (E. J. Pendleton) p.76
Grade 10	<i>SOUND TREE 4B</i>	Perform the following two pieces. (Read or from memory) 32. The Jolly Miller (Mother Goose Song) p.70 36. Sonatine No.1 (L. Köhler) p.76 *Omit all repeat marks.
Grade 9	<i>SOUND TREE 5A</i>	Perform the following two pieces. (Read or from memory) 16. Sonatina (1 st movement) (A. Diabelli) p.30 *Omit a repeat mark. 25. Study for the Left Hand (B. Bartók) p.48
Grade 8	<i>SOUND TREE 5B</i>	Perform the following two pieces. (Read or from memory) 21. Clockwork Doll (D. Shostakovich) p.42 23. 1 st movement of Sonatina (F. Kuhlau) p.46 *Omit a repeat mark.
Grade 7	<i>SOUND TREE 6</i>	Perform the following two pieces. (Read or from memory) 4. Invention No.1 (Johann Sebastian Bach) p.14 17. The Little Shepherd (C. Debussy) p.48

Kawai Piano Grade Test [Performance Grade] Grade 6

Piece 1

Perform one piece from the following selection (to be performed from memory):

J. S. Bach: Any one Invention from *Inventions and Sinfonias*, excluding Invention Nos. 1, 5, and 12.

No. 2 in C minor, BWV773	No. 3 in D major, BWV774	No. 4 in D minor, BWV775
No. 6 in E major, BWV777	No. 7 in E minor, BWV778	No. 8 in F major, BWV779
No. 9 in F minor, BWV780	No.10 in G major, BWV781	No.11 in G minor, BWV782
No.13 in A minor, BWV784	No.14 in B flat major, BWV785	No.15 in B minor, BWV786

Piece 2

Select and perform a piece/pieces of your choice (to be performed from memory).

Do not choose any pieces by J. S. Bach.

* Performing time: About 5 minutes

- Ex) J. Haydn: 1st Movement of Piano Sonata in G major, Hob.XVI/27
 W. A. Mozart: 1st Movement of Piano Sonata No.2 in F major, K.280
 L. v. Beethoven: 1st Movement of Piano Sonata No.19 in G minor, Op.49-1
 F. Schubert: No.4 in C-sharp minor of "Six Moments Musicaux" D780
 F. Mendelssohn: No.1 & No.2 of "Songs without Words" Op.19

Adding Accompaniment

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor
- * Extent of chords: I, II, IV, V₍₇₎, VI, I²
- * Pre-reading time: 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notations and beginning pattern.

Moderato

F:I IV II V

2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor
- * Extent of chords: major, minor, minor⁻⁵ (minor's II), dominant₇
Only root position (Include I²)
Include borrowed chord of related key.
- * Pre-reading time: 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.

Moderato

Am E₇ F Dm G₇

Kawai Piano Grade Test [Instruction Grade] Grade 6

Written Test / Harmony / Music Dictation

Written
Test

Answer the questions about music presented in the test.

(music terminology, interval, chord notation, chord symbols, scales)

* Test time 30 minutes

Harmony

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.

(Including the positions for second inversion.)

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major

Minor: A minor / E minor / D minor / B minor / G minor

* Test time 30 minutes

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

F: I V¹ I VI II¹ V VI IV II F¹ V I IV² I

Music Dictation

Single melody listening: Listen to the 2-part piano piece and write only the melody.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major

Minor: A minor / E minor / D minor

Ex)

<Test Flow>

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 5

Piece 1

Perform one piece from the following selection (to be performed from memory):

J. S. Bach: Any one Sinfonia from *Inventions and Sinfonias*, excluding Sinfonia Nos. 5, 9, and 15.

No. 1 in C major, BWV787	No. 2 in C minor, BWV788	No. 3 in D major, BWV789
No. 4 in D minor, BWV790	No. 6 in E major, BWV792	No. 7 in E minor, BWV793
No. 8 in F major, BWV794	No.10 in G major, BWV796	No.11 in G minor, BWV797
No.12 in A major, BWV798	No.13 in A minor, BWV799	No.14 in B flat major, BWV801

Piece 2

Select and perform a piece/pieces of your choice. (to be performed from memory)

Do not choose any pieces by J. S. Bach.

* Performing time: About 5 minutes

- Ex) W. A. Mozart: 1st Movement of Piano Sonata No.12 in F major, K.332
 L. v. Beethoven: 1st Movement of Piano Sonata No.1 in F minor, Op.2-1
 F. Schubert: No.4 'Allegretto' of 4 Impromptus D899/Op.90
 F. Chopin: Waltz No.9 "Farewell Waltz" in A^b major, Op.69-1
 R. Schumann: Arabesque in C major, Op.18
 F. Liszt: No.3 'O lieb so lang du lieben kannst' from "Liebeträume" S541
 C. Debussy: No.1 Prelude from Suite Bergamasque

Adding Accompaniment

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

- *Number of measures: 12 to 16 measures
- *Extent of Keys: Major: C major / G major / F major / D major / B^b major
 Minor: A minor / E minor / D minor / B minor / G minor
- * Extent of Chords: I, II, IV, V₍₇₎, VI, I¹, I², II¹, II₇, III, IV¹, IV², V¹, V², V₇¹, V₇², V₇³
- * Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notation and beginning pattern.

Moderato

D:I IV² I V¹ I IV II¹ V

2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

- * Number of measures: 12 to 16 measures
- * Extent of keys: Major: C major / G major / F major / D major / B^b major
 Minor: A minor / E minor / D minor / B minor / G minor
- * Extent of chords: major, minor, minor⁻⁵ (minor's II), minor7 (major's II₇), diminished7, minor7⁻⁵ (minor's II₇), dominant7. Include inverted position, borrowed chord of related key.
- * Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.

Andantino

G C D7 D[#]dim7 Em

Kawai Piano Grade Test [Instruction Grade] Grade 5

Written Test / Harmony / Music Dictation

Written Test

Answer the questions about music presented in the test.
(music terminology, music knowledge, chord symbol, key determination, key transposition, music analysis)

* Test time 30 minutes

Harmony

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.

* Number of measures: 8 to 12 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major / A major / E^b major / E major / A^b major

Minor: A minor / E minor / D minor / B minor / G minor

F[#] minor / C minor / C[#] minor / F minor

* Test time 30 minutes

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

a: I V₂ I II V I V₂ I V I V₂ I V₂ I II I² V₇ I

Music Dictation

Double melody listening: Listen to the 2-part piano piece and write both parts.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

Ex)

<Test Flow>

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 4

Piece 1

Perform one of the pieces listed below. (to be performed from memory)

Play only the Prelude.

Composed by J. S. Bach

1) Prelude and Fugue No.16 in G minor, BWV861 from "Well-Tempered Clavier 1"

2) Prelude and Fugue No.24 in B minor, BWV869 from "Well-Tempered Clavier 1"

3) Prelude and Fugue No.3 in C# major, BWV872 from "Well-Tempered Clavier 2"

Piece 2

Select and perform a piece/pieces of your choice. (to be performed from memory)

Do not choose any pieces by J. S. Bach.

* Performing time: Between 5 to 10 minutes

Adding Accompaniment

Play melody adding the accompaniment.

No chord indication, but chord notation is given to the borrowed chord only.

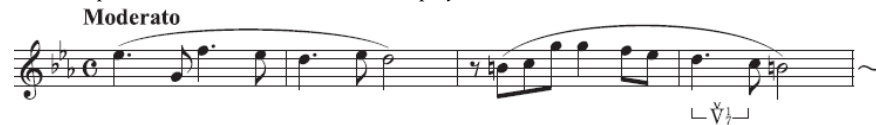
* Number of measures: 12 to 16 measures

* Extent of keys: F major / B^b major / C minor / E minor / B minor / A major

* Pre-reading time 60 seconds (practice play is allowed)

Ex) Play the melody adding the accompaniment.

However, parts with chord notation must be played as indicated.



Kawai Piano Grade Test [Instruction Grade] Grade 4

Written Test / Harmony / Sight Reading

Written Test

1. Score Reading

Answer questions about orchestra or chamber orchestra scores related to classical music.

2. Piano Score Writing

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notations, chord symbols and pattern. Using keyboard is not allowed.

- * Number of measures: 8 measures
- * Extent of chords: As same as Grade 4 harmony (Including diminished 7th & augmented 6th)
- * Test time: 90 minutes (including Written Test and Harmony)

Ex) Write the inner voices part in ★[] and the accompaniment part in [] based on melody, chord notations, chord symbols and patterns.

Andante

Harmony

Complete a 4-part harmony using the outer voices and bass voice. (Including borrowed chord.)

- * Number of measures: 8 to 12 measures
- * Extent of keys: All keys
- * Test time: 90 minutes (including Written Test and Harmony)

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

Sight Reading

Perform the musical piece presented in the test.

- * Number of measures: 12 to 16 measures
- * Extent of keys: Major: C major / G major / F major / D major / B^b major / A major / E^b major
Minor: A minor / E minor / D minor / B minor / G minor / F[#] minor / C minor
- * Test time: 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Moderato

Kawai Piano Grade Test [Performance Grade] Grade 3

Piece 1

Perform one of the pieces listed below. (to be performed from memory)

Play both the Prelude and Fugue.

Composed by J. S. Bach

- | |
|---|
| 1) Prelude and Fugue No.11 in F major, BWV856 “Well-Tempered Clavier 1” |
| 2) Prelude and Fugue No.19 in A major, BWV888 “Well-Tempered Clavier 2” |
| 3) Prelude and Fugue No.24 in B minor, BWV893 “Well-Tempered Clavier 2” |

Piece 2

Select and perform a piece/pieces of your choice. (to be performed from memory)

Do not choose any pieces by J. S. Bach.

* Performing time: Between 5 to 10 minutes

Adding Accompaniment

Play melody adding accompaniment.

* Number of measures: 16 to 20 measures

* Extent of keys: G minor / C minor / A^b major / G major / B minor / A major

* Pre-reading time: 60 seconds (practice play is allowed)

Ex) Play the melody adding accompaniment.

Andantino

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, flowing style with slurs and ties. The second staff continues the melody with similar phrasing. The third staff shows a change in the melody with some rests. The fourth staff continues the melody with a final phrase. The fifth staff concludes the piece with a double bar line.

Kawai Piano Grade Test [Instruction Grade] Grade 3

Music Analysis / Piano Score Writing / Sight Reading

Music Analysis

Answer the questions presented in the test.

- * Test time: 90 minutes
(includes MUSDIC ANALYSIS and PIANO SCORE WRITTING)

Piano Score Writing

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notation, and pattern. Using keyboard is not allowed.

- * Number of measures: 16 to 32 measures
- * Test time: 90 minutes
(including Music Analysis and Piano Score Writing)

Ex) Write the inner voices part and the accompaniment part based on melody, chord notations, and patterns.

Andantino

The musical score for 'Andantino' is presented in three systems. Each system consists of a treble clef staff with a melody line and a bass clef staff with chord notations. The key signature is one sharp (F#) and the time signature is common time (C). The first system starts with a melody line and a bass line with chord notations: D: I, o-V7, I, V7, II, V7. The second system continues the melody and bass line with chord notations: I, V7, II, I, I, V7, I. The third system concludes the melody and bass line with chord notations: e: IV, V7, III, IV, II, V7, I, V7.

Sight Reading

Perform the musical piece presented in the test.

- * Number of measures: 16 to 20 measures
- * Pre-reading time: 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Allegretto

The musical score for 'Allegretto' is presented in four systems. Each system consists of a treble clef staff with a melody line and a bass clef staff with an accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The first system starts with a melody line and a bass line with dynamics: mp, cresc. The second system continues the melody and bass line with dynamics: f. The third system concludes the melody and bass line with dynamics: p. The fourth system concludes the melody and bass line with dynamics: mf, p, accel. - - -

Kawai Piano Grade Test [Performance Grade] Grade 2

Original Program

Compose an original program of not less than 20 minutes in length but not more than 25 minutes and play it. (to be performed from memory)

* You may select as many pieces as you wish.

* You must include at least one piece by J. S. Bach in your program.

This piece must be a Bach original and not an arrangement.

Additionally, you must create a program note outlining the pieces you will be performing and submit it at the time of application.

* You must perform the program you have prepared.

* Changing the piece and/or order of pieces after application is prohibited.

* You must use the original version of the musical score if possible.

* The program's structure (consideration for musical form and format, historical context, song order, etc.) will also be judged.

Ex)	Program A	Select the pieces based on region (German, Austrian type). 1. J. S. Bach: Chromatic Fantasy and Fugue in D minor, BWV903 2. L. v. Beethoven: Piano Sonata No.26 in E ^b major "Les Adieux" Op.81a 3. R. Schumann: Abegg-Variation, Op.1
	Program B	Select the pieces based on region (French type). 1. J. S. Bach: French Suite No.5 in G major, BWV816 2. F. Chopin: Scherzo No.1 in B minor, Op.20 3. M. Ravel: À la manière de "Borodine" in D ^b major 4. M. Ravel: Jeux d'eau
	Program C	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A ^b major, BWV886 "Well-Tempered Clavier 2" 2. A. Berg: Piano Sonata Op.1 3. B. Bartók: Out of Doors
	Program D	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A ^b major, BWV886 "Well-Tempered Clavier 2" 2. F. Schubert: No.2 in E ^b major from Impromptus D899 Op.90 3. F. Liszt: Two Legends S.175
	Program E	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. M. Mussorgsky: Suite "Pictures at an Exhibition"
	Program F	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. F. Schubert: Fantasy in C major "Wandererfantasie" D760 Op.15
	Program G	Select the piece based on kind of music. 1. J. S. Bach: Fantasy in C minor, BWV919 2. M. A. Mozart: Fantasy in C minor, K.475 3. F. Chopin: Fantasy in F minor, Op.49 4. M. de Falla: Fantasía Bética

Kawai Piano Grade Test [Performance Grade] Grade 1

Original Program

Compose an original program of not less than 30 minutes in length but not more than 40 minutes and play in a recital form. (to be performed from memory)

* You may select as many pieces as you wish.

* You must include at least one piece by J. S. Bach in your program.

This piece must be a Bach original and not an arrangement.

Additionally, you must create a program note outlining the pieces you will be performing and submitting it at the time of application.

* You must perform the program you have prepared.

* Changing the piece and/or order of pieces after application is prohibited.

* You must use the original version of the musical score if possible.

* The program's structure (consideration for musical form and format, historical context, song order, etc.) will also be judged.

Ex)	Program A	Select the pieces based on region (German, Austrian type). 1. J. S. Bach: Chromatic Fantasy and Fugue in D minor, BWV903 2. L. v. Beethoven: Piano Sonata No.26 in E ^b major "Les Adieux" Op.81a 3. R. Schumann: Abegg-Variation, Op.1
	Program B	Select the pieces based on region (French type). 1. J. S. Bach: French Suite No.5 in G major, BWV816 2. F. Chopin: Scherzo No.1 in B minor, Op.20 3. M. Ravel: À la manière de "Borodine" in D ^b major 4. M. Ravel: Jeux d'eau
	Program C	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A ^b major, BWV886 "Well-Tempered Clavier 2" 2. A. Berg: Piano Sonata Op.1 3. B. Bartók: Out of Doors
	Program D	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A ^b major, BWV886 "Well-Tempered Clavier 2" 2. F. Schubert: No.2 in E ^b major from Impromptus D899 Op.90 3. F. Liszt: Two Legends S.175
	Program E	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. M. Mussorgsky: Suite "Pictures at an Exhibition"
	Program F	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. F. Schubert: Fantasy in C major "Wandererfantasie" D760 Op.15
	Program G	Select the piece based on kind of music. 1. J. S. Bach: Fantasy in C minor, BWV919 2. M. A. Mozart: Fantasy in C minor, K.475 3. F. Chopin: Fantasy in F minor, Op.49 4. M. de. Falla: Fantasía Bética

About Program Notes : Grade 2 and Grade 1

* Please refer to page 62 of these guidelines for the format.

* Program notes will be distributed to the judges as reference material on the day of the judging. Please note that the judging will focus on the performance, and the content of the program notes will not be considered in the judging process.

* Submitted program notes will not be returned.

Kawai Piano Grade Test

Reference Music Scores, Reference Books, and Designated Books

	Reference Music Scores	Reference Books	Designated Books
Grade 6	<p>● Piece 1 <i>Inventions and Sinfonias</i> Edition KAWAI (インヴェンションとシンフォニア カワイ出版)</p> <p>● Adding Accompaniment • <i>The Collection of Keyboard Training A</i> Edition KAWAI (キーボードトレーニング集 A カワイ出版)</p> <p>• <i>The Collection of Keyboard Training B</i> Edition KAWAI (キーボードトレーニング集 B カワイ出版)</p>	<p>● Written Test • <i>Handbook of Musical Terms</i> Edition KAWAI (音楽用語ハンドブック カワイ出版)</p> <p>• <i>Music Theory</i> Edition KAWAI (音楽の理論 カワイ出版)</p>	<p>● Harmony <i>Harmony: Theory and Practice I</i> Ongaku No Tomo Sha (和声 理論と実習 I 音楽之友社) *Up to page 67.</p>
Grade 5	<p>● Piece 1 <i>Inventions and Sinfonias</i> Edition KAWAI (インヴェンションとシンフォニア カワイ出版)</p> <p>● Adding Accompaniment • <i>The Collection of Keyboard Training A</i> Edition KAWAI (キーボードトレーニング集 A カワイ出版)</p> <p>• <i>The Collection of Keyboard Training B</i> Edition KAWAI (キーボードトレーニング集 B カワイ出版)</p>	<p>● Written Test • <i>Handbook of Musical Terms</i> Edition KAWAI (音楽用語ハンドブック カワイ出版)</p> <p>• <i>Music Theory</i> Edition KAWAI (音楽の理論 カワイ出版)</p>	<p>● Harmony <i>Harmony: Theory and Practice I</i> Ongaku No Tomo Sha (和声 理論と実習 I 音楽之友社) *Up to page 79.</p>
Grade 4	<p>● Adding Accompaniment • <i>The Collection of Keyboard Training C</i> Edition KAWAI (キーボードトレーニング集 C カワイ出版)</p>	<p>● Written Test Nomoto, Yukio. <i>My First Orchestra Score</i> Ongaku No Tomo Sha (はじめてのオーケストラ・スコア 野本由紀夫著 音楽之友社)</p>	<p>● Harmony • <i>Harmony: Theory and Practice I</i> Ongaku No Tomo Sha (和声 理論と実習 I 音楽之友社)</p> <p>• <i>Harmony: Theory and Practice II</i> Ongaku No Tomo Sha (和声 理論と実習 II 音楽之友社) *Up to page 109.</p> <p>• <i>Harmony: Theory and Practice III</i> Ongaku No Tomo Sha (和声 理論と実習 III 音楽之友社) *Up to page 73.</p>
Grade 3		<p>● Music Analysis Shimaoka, Yuzuru. <i>Analysis of Harmony and Musical Form.</i> Ongaku No Tomo Sha (和声と楽式のアナリゼ 島岡譲著 音楽之友社)</p>	

* Note: All scores and books are available in Japanese only.

Kawai Popular Piano Grade Test

Examination Subject

Kawai Popular Piano Grade Test [Performance Grade] Grade 15 - 7

for students using SOUND FANS or Sound fan Popular PIANO series

Grade 15	<i>SOUND FANS 1A</i>	Perform one of the pieces listed below. (Read or from memory) 7. Piano Sonata No.11 (W. A. Mozart) p.26 11. Silent Night (F. X. Gruber) p.32
Grade 14	<i>SOUND FANS 1A</i>	Perform one of the pieces listed below. (Read or from memory) 14. Yankee Doodle (Traditional) p.44 15. Radetzky March (J. Strauss I) p.46 *Observe a repeat mark.
Grade 13	<i>SOUND FANS 1B</i>	Perform one of the pieces listed below. (Read or from memory) 5. Fallen Leaves (German Folk Song) p.22 7. Believe Me, If All Those Endearing Young Charms (Irish Folk Song) p.27
Grade 12	<i>SOUND FANS 1B</i>	Perform one of the pieces listed below. (Read or from memory) 10. Grandfather's Clock (H. C. Work) p.32 11. A Whistle You Work (F. Churchill) p.36 14. La Campanella (F. Liszt) p.44
Grade 11	<i>SOUND FANS 2</i>	Perform one of the pieces listed below. (Read or from memory) 2. Wild Rose -Heidenröslein- (H. Werner) p.10 5. Pleasure of Love -Plaisir d'amour- (J. P. Martini) p.16 *Observe a repeat mark. 8. Minuet (C. Petzold) p.25
Grade 10	<i>SOUND FANS 2</i>	Perform one of the pieces listed below. (Read or from memory) 11. Las Chiapanecas (Mexican Folk Song) p.30 *Observe a repeat mark. 12. Around the World (V. Young) p.32 15. Etude Op.10-3 (F. Chopin) p.38 *Observe a repeat mark.
Grade 9	★ <i>Sound fan</i> <i>Popular PIANO 3</i>	Perform one of the pieces listed below. (Read or from memory) 3. Carrying you (Joe Hisaishi) p.12 *Observe a repeat mark. 5. Aura Lee (American Folksong) p.18 7. My Favorite Things (Richard Rodgers) p.23
Grade 8	★ <i>Sound fan</i> <i>Popular PIANO 3</i>	Perform one of the pieces listed below. (Read or from memory) 9. Moanin' (Bobby Timmons) p.34 *Observe a repeat mark. 10. Like Someone In Love (Jimmy Van Heusen) p.36 12. Mame (Jerry Herman) p.40 *Observe a repeat mark.
Grade 7	★ <i>Sound fan</i> <i>Popular PIANO 4</i>	Perform one of the pieces listed below. (Read or from memory) 2. Sicilienne (G. Fauré) p.6 *Observe a repeat mark. 7. Moon River (J. Mercer & H. Mancini) p.22 13. Hard To Say I'm Sorry (Peter Cetera & David Foster) p.44 *Observe a repeat mark.

★Designated musical score: *Sound fan Popular PIANO 3, Sound fan Popular PIANO 4*

If you would like to purchase a textbook, please contact the office in your country.



Kawai Popular Piano Grade Test [Performance Grade] Grade 6

Piece 1

Perform one of the following three songs to be designated on the day of the test.

* Read or from memory.

★ Designated Musial Score : *Sound fan Popular PIANO 5*

2. A Time For Us From "Romeo And Juliet" / Nino Rota

9. Once Upon A Dream / Sammy Fain & Jack Lawrence

10. La La Lu / Peggy Lee & Sonny Burke

* This evaluates performance technique and expressiveness in popular music piano playing.

Piece 2

Select and perform one of the following three songs of your choice.

* Read or from memory.

★ Designated Musial Score : *Sound fan Popular PIANO 5*

1. 13 Jours En France / Pierre Barouh & Francis Lai

3. Recuerdos De La Alhambra / Francisco Tárrega

4. Plein Soleil / Nino Rota

* This evaluates performance technique and expressiveness in popular music piano playing.

Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor
- * Extent of chords: major, major 6, major7, minor, minor⁵, minor6, minor7, minormajor7, minor7⁵, dominant7, diminished7, augmented, augmented7, sus4, Include inversions.
- * Pre-reading time: 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notations and beginning pattern.

Medium

C F6/C C G7/B Am Dm/A Am G

F G7/F Em Am7 Dm7 G7 Cmaj7

* Assesses the ability to correctly recognize the relationship between chord names and the bass, and perform.

Play chord and bass line based on the chord symbols and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor
- * Extent of chords: major, major 6, major7, minor, minor⁻⁵, minor6, minor7, minormajor7, minor7⁻⁵, dominant7, diminished7, augmented, augmented7, sus4, Include inversions.
- * Pre-reading time: 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.

Medium

Gm7 C7 Fmaj7 Gm7 G⁺dim7 Am7 D7

* Assesses the ability to recognize chord names and perform, as well as apply appropriate voice leading.

Kawai Popular Piano Grade Test [Instruction Grade] Grade 6

Written Test / Harmony / Music Dictation

Written
Test

Answer the questions focused on popular music.

(Chord names / Chord tones & non-chord tones / Transposition / Musical terms & general knowledge of music)

* Test time 30 minutes

Harmony

Complete a 4-part harmony based on chord notation using the outer voices and bass voice. (Including the positions for second inversion.)

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

* Test time 30 minutes

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

F: I V¹ I VI I² V VI IV II I² V I IV² I

Music Dictation

Listen to the piano piece and write only the melody on the staff.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor

Ex)

* ピアノ曲からメロディのみを聴き取る能力を問う。

〈Test Flow〉

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Popular Piano Grade Test [Performance Grade] Grade 5

Piece 1

Perform one of the following three songs to be designated on the day of the test.

* Read or from memory.

★Designated Musial Score : *Sound fan Popular PIANO 6*

9. Summer Samba / Paul Sergio Valle

11. Autumn Leaves / J. Kosma

13. Smoke Gets In Your Eyes / J. Kern

* This evaluates performance technique and expressiveness in popular music piano playing.

Piece 2

Select and perform one of the following four songs of your choice.

* Read or from memory.

★Designated Musial Score : *Sound fan Popular PIANO 6*

3. Home On The Range / American Folksong
--

4. Over The Rainbow / Harold Arlen

6. If We Hold On Together / James Horner & Will Jennings
--

8. Beauty & The Beast / H. Ashman & A. Menken

* This evaluates performance technique and expressiveness in popular music piano playing.

Lead Sheet Performance

Perform one of the following three songs to be designated on the day of the test.

★Designated Musial Score : *The Collection of Keyboard Training B* (キーボードトレーニング集B) Edition KAWAI

● Home On The Range / American Folksong

● Aura Lee / American Folksong

● Someday My Prince Will Come / Frank Churchill

* Assesses the ability to recognize chord names and perform, as well as play in one's own unique style.

Performance Example 1

Medium

Chords: C, F/C, C, D7, G7

Performance Example 2

Medium

Chords: C, F/C, C, D7/A, G7/B

Kawai Popular Piano Grade Test [Instruction Grade] Grade 5

Keyboard Arrangement (Making Piano Sheet Music) / Harmony / Music Dictation

Keyboard Arrangement
(Making Piano Sheet Music)

Complete the sheet music based on the melody, chord symbols, chord names, beginning pattern, and bass line provided on the day of the exam. The use of keyboards is not permitted.

- * Test time: 30 minutes
- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

* Assesses the ability to correctly recognize chord symbols and chord names, and apply appropriate voice leading. Also tests the ability to derive suitable accompaniment from the melody, chord symbols, and chord names, as well as generate appropriate accompaniment patterns based on the given beginning pattern.

Ex) Fill in the [] on the following sheet music to complete the whole piece.

Andante

Harmony

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major / D major / B^b major /
A major / E^b major / E major / A^b major
Minor: A minor / E minor / D minor / B minor / G minor
F[#] minor / C minor / C[#] minor / F minor
- * Test time: 30 minutes

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

Double melody listening: Listen to the 2-part piano piece and write both parts.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor
- * Extent of chords: major, major6, major7, minor, minor⁵, minor6, minor7, minormajor7, minor7⁵, dominant7, diminished7, augmented, augmented7, sus4,

Ex)



<Test Flow>

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Popular Piano Grade Test [Performance Grade] Grade 4

Piece 1

Perform one piece of popular music of your choice (original compositions are permitted).

*Must be performed from memory.

*Improvisation is permitted.

*Performance time: Approximately 3 to 5 minutes.

Playing with a Backing Track

Select and perform one of the following five songs of your choice.

* Read or from memory.

★Designated Musial Score : *Piano Solo Selection* (ピアノ・ソロ セレクション) Edition KAWAI

● My old Kentucky home / S. Foster

● 飛び方を忘れた小さな鳥 Tobikata wo wasureta chiisana tori / Yudai Suzuki

● THE CHRISTMAS SONG / M. Torme & R. Wells

● ハナミズキ Hanamizuki (Dogwood) / Mashiko Tatsuro

● DESAFINADO / Antonio Carlos Jobim

* Please bring the enclosed CD.

* This assesses the ability to listen to and remain aware of other performances to create a cohesive ensemble.

Lead Sheet Performance

Perform one chorus based on the melody and chord names provided on the day of the exam.

Including an introduction and ending is optional.

* Number of measures: 16 measures

* Extent of keys: Major: C major / G major / D major / A major / F major / B^b major / E^b major
Minor: A minor / E minor / B minor / F[#] minor / D minor / G minor / C minor

* Extent of chords: major, major6, major7, minor, minor⁻⁵, minor6, minor7, minormajor7, minor7⁻⁵, dominant7, diminished7, augmented, augmented7, sus4, Include inversions.

* Pre-reading time 60 seconds (practice play is not allowed)

Ex) Perform one chorus based on the following melody and chord names.

Medium Dmaj7 Am7 D7 Gmaj7 Gm6

Performance Example

* Assesses the ability to correctly recognize chord names and perform, apply appropriate voice leading, and play both improvisational pieces and those in one's own unique expressive style.

Kawai Popular Piano Grade Test [Instruction Grade] Grade 4

Keyboard Arrangement (Making Piano Sheet Music) / Harmony

Complete the sheet music based on the melody, chord symbols, chord names, beginning pattern, and bass line provided on the day of the exam. (Includes a counterline.)

The use of keyboards is not permitted.

- * Number of measures: 8 measures
- * Extent of chords: As same as Grade 4 Lead Sheet performance.
- * Test time: 90 minutes (Including Keyboard Arrangement and Harmony)

Ex) Fill in the [] on the following sheet music to complete the whole piece.

Note that you must write a counterline in the [] marked with a star [★].

Andante

G D7/A D7/F# G G7 Cmaj7 Am7 B7

G: I V₇² V₇¹ I V₇ IV₇ II₇ V₇

Em Emaj7 Em7 A7 Am7 D7 G

VI ----- V₇ II₇ V₇ I

* Assesses the ability to correctly recognize chord symbols and chord names, and apply appropriate voice leading. Also tests the ability to derive suitable accompaniment and counterlines from the melody, chord symbols, and chord names, as well as generate appropriate accompaniment patterns based on the given beginning pattern.

Complete a 4-part harmony using the outer voices and bass voice. (Including borrowed chord.)

- * Number of measures: 8 to 12 measures
- * Extent of keys: All keys
- * Test time: 90 minutes. (Including Keyboard Arrangement and Harmony.)

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

Kawai Popular Piano Grade Test [Performance Grade] Grade 3

Piece 1

Perform one piece of popular music of your choice (original compositions are permitted).
 *Must be performed from memory.
 *Improvisation is permitted.
 *Performance time: Approximately 5 minutes.

Playing
with a Backing

Select and perform one song of your choice from the following songbooks.
 * Read or from memory.
 ★Designated Musial Score : *Piano Trio Selection* (ピアノ・トリオ セレクション) Edition KAWAI
 * Please bring the enclosed CD.
 * Assesses the ability to listen to and remain aware of other performances to achieve a cohesive ensemble, as well as correctly recognize the characteristics of both the style and instrumentation to perform accordingly.

Lead Sheet Performance

Perform two choruses based on the melody and chord names provided on the day of the exam, while adding your own arrangement.
 Including melodic phrasing alteration (faking), an introduction, an interlude, or an ending is optional.
 * Number of measures: 16 to 20 measures
 * Extent of keys: All Keys
 * Pre-reading time: 60 seconds (practice play is not allowed)

Ex) Perform two choruses based on the following melody and chord names, while adding your own arrangement.

Jazz Waltz

C m7 F7 B♭maj7 Gm7

C m7 F7 F m6 G7

* Assesses the ability to correctly recognize chord names and perform, apply appropriate voice leading, and improvise. Also tests the ability to grasp musical structures and arrange music, express a unique personal style, and effectively perform in required musical styles such as jazz waltz.

Transposed Accompaniment

Perform one chorus of the song assigned on the day of the exam from the two songs listed below, based on the designated key. Your performance must align with the melody.

★Designated Musial Score: *The Collection of Keyboard Training A*
 (キーボードトレーニング集 A) Edition KAWAI

● ALL OF ME / S. Simons & G. Marks

● AUTUMN LEAVES / J. Kosma

* Extent of keys: All Keys
 * Assesses the ability to immediately transpose and perform to facilitate an ensemble, as well as synchronize effectively with other performers.

Kawai Popular Piano Grade Test [Instruction Grade] Grade 3

Arrangement

Arrangement

Arrange one chorus into a piano piece based on the melody provided on the day of the exam.
The use of keyboards is permitted.

- *Test time: 150 minutes
- *Number of measures: 24 to 48 measures
- *Extent of keys: All Keys

Ex) Arrange the following melody into a one-chorus piano piece. You must write the tempo, dynamics, articulations, and chord names. Including an introduction and outro is optional; however, the time signature and melody must remain unchanged.



* Assesses the ability to derive suitable chords from a melody and apply appropriate voice leading.
Also tests the ability to understand the characteristics of both musical forms and styles to arrange music accordingly.

Kawai Piano Grade Test [Performance Grade] Grade 2

Original Program

Construct a program and perform in a recital format.

- * Must be performed from memory.
- * Original compositions and improvisation are permitted.
- * Performance time: Between 30 and 40 minutes (from the start to the end of the performance).
- * Number of pieces: Free (at the performer's discretion).
- * No changes to the repertoire or the performance order are permitted after the program has been submitted.

Kawai Popular Piano Grade Test

Designated Music Scores, Reference Music Scores, and Designated Books

	Designated Music Scores	Reference Music Scores	Designated Books
Grade 6	<p>●Piece 1 ●Piece 2 <i>Sound fan Popular PIANO 5</i> Edition KAWAI (サウンドファンポピュラーピアノ5 カワイ出版)</p> <p>●Melody & Bass ●Chord & Bass • <i>The Collection of Keyboard Training A</i> Edition KAWAI (キーボードトレーニング集A カワイ出版)</p> <p>• <i>The Collection of Keyboard Training B</i> Edition KAWAI (キーボードトレーニング集B カワイ出版)</p>	<p>●Written Test • <i>Handbook of Musical Terms</i> Edition KAWAI (音楽用語ハンドブック カワイ出版)</p> <p>• <i>Music Theory</i> Edition KAWAI (音楽の理論 カワイ出版)</p>	<p>●Harmony <i>Harmony: Theory and Practice I</i> Ongaku No Tomo Sha (和声 理論と実習 I 音楽之友社) *Up to page 67.</p>
Grade 5	<p>●Piece 1 ●Piece 2 <i>Sound fan Popular PIANO 6</i> Edition KAWAI (サウンドファンポピュラーピアノ6 カワイ出版)</p> <p>●Lead Sheet Performance • <i>The Collection of Keyboard Training B</i> Edition KAWAI (キーボードトレーニング集B カワイ出版)</p>	<p>●Singing and Playing the Piano Simultaneously • <i>The Collection of Keyboard Training A</i> Edition KAWAI (キーボードトレーニング集A カワイ出版)</p> <p>• <i>The Collection of Keyboard Training B</i> Edition KAWAI (キーボードトレーニング集B カワイ出版)</p>	<p>●Harmony <i>Harmony: Theory and Practice I</i> Ongaku No Tomo Sha (和声 理論と実習 I 音楽之友社) *Up to page 79.</p>
Grade 4	<p>●Playing with a Backing Track • <i>Piano Solo Selection</i> Edition KAWAI (ピアノ・ソロ セレクション カワイ出版)</p>	<p>●Lead Sheet Performance • <i>The Collection of Keyboard Training A</i> Edition KAWAI (キーボードトレーニング集A カワイ出版)</p> <p>• <i>The Collection of Keyboard Training B</i> Edition KAWAI (キーボードトレーニング集B カワイ出版)</p> <p>• <i>The Collection of Keyboard Training C</i> Edition KAWAI (キーボードトレーニング集C カワイ出版)</p>	<p>●Harmony • <i>Harmony: Theory and Practice I</i> Ongaku No Tomo Sha (和声 理論と実習 I 音楽之友社)</p> <p>• <i>Harmony: Theory and Practice II</i> Ongaku No Tomo Sha (和声 理論と実習 II 音楽之友社) *Up to page 109.</p> <p>• <i>Harmony: Theory and Practice III</i> Ongaku No Tomo Sha (和声 理論と実習 III 音楽之友社) *Up to page 73.</p>
Grade 3	<p>●Playing with a backing track • <i>Piano Trio Selection</i> Edition KAWAI (ピアノ・トリオ セレクション カワイ出版)</p> <p>●Transposed Accompaniment • <i>The Collection of Keyboard Training A</i> Edition KAWAI (キーボードトレーニング集A カワイ出版)</p>		

* Note: All scores and books are available in Japanese only.

Kawai Music Education Grade Test

Examination Subject

Rhythm Solfege I

After previewing the rhythm musical score that will be presented on the day of the test, you must play the rhythm in one of the following ways.

- 1) Woodblock 2) Castanet 3) Tambourine 4) Hand-clap

Choose between 1) to 4) .

* Number of measures: 8 measures

* Pre-reading time: 10 seconds (practice play is not allowed)

※ Instruments will be provided by the Kawai Grade Recognition Committee at the test site.

* * *

- The test examines your ability to play the rhythm accurately and with a sense of phrasing based on the indicated tempo.

Ex.) Play the following rhythms.

♩ = ca. 100

Singing I

Sing one of the following 1) - 4) songs to be designated on the day of the test.

※ You can sing in any ways (singing of pitch names or syllable names, etc.).

※ The Kawai Grade Recognition Committee will present the first pitch.

※ Musical scores will be provided by the Kawai Grade Recognition Committee at the test site.

1) ♩ = 120

2) ♩ = 120

3)

4)

* * *

- The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as written in the musical score, and your ability to capture the intonation of the melody.

Sing one song designated on the day of the test from the following while playing the piano based on the assumption that that you will be singing to children.

- 1) “Can You Hear a Sound ? ” *For China “怎样的声音？ ”

Words: Kawai / Music: Misako Hazemoto

Sing the 1st and 2nd verse.

- 2) “Green, Green Field” *For China “绿色的田野”

Words & Music: Kawai

Sing twice.

* Read or from memory.

※If there are preludes or postludes, they should be played as well.

※Scores will be provided by the Kawai Grade Recognition Committee at the test site.

* * *

- The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that that you will be singing to children.

- The test examines your ability to accompany the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score.

- The test examines your ability to play the song and accompaniment in a well-balanced manner.

Kawai Music Education Grade Test [Practice Grade II] Grade 6

Picture Book Reading

Read one of the following, based on the assumption that that you will be reading to children.

1) *Guri and Gura* *For China 古利和古拉

Written: Eriko Nakagawa / Illustration: Yuriko Yamawaki /

Translation: Peter Howlett and Richard McNamara

2) *The Magic Mitten* *For China 手套

Ukrainian Folk Tale / Illustration: Y. Rachov / Translation: Irina Zheleznova

3) *The Gigantic Turnip* *For China 拔萝卜

A. Tolstoy's Russian Folk Tale / Illustration: Churyo Sato / Translation: Risako Uchida

* Hold the picture book so that the judges can see it and demonstrate it.

* Please bring your own picture book on the day of the exam..

* No objects other than picture book may be used.

* * *

The test examines your ability to read a picture book to children. (e.g., tone of the voice, tempo, how to hold the book, etc.).

The test examines your ability to read expressively with intonation, tone, etc. appropriate to the development of the story.

Kawai Music Education Grade Test [Practice Grade III] Grade 6

Physical Activity I

On the day of the test, listen to the music to be presented and step to the beat or the time, capturing the time and time changes in the music.

* Extent of time: 2/4 time, 3/4 time, 4/4 time, 6/8 time

※It is not possible to listen to the music for the test in advance.

Stomp by capturing the beat of the music with reference to the following examples.

* * *

The test examines your ability to capture and step to the beat of the music and to the mood. (Test examples are omitted.)

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

In lessons for children who are learning the piano for the first time, it is important to allow them time to become familiar with the piano itself, such as by freely playing the piano keys and touching non-keyboard parts, before learning how to play the piano and read musical score correctly. Based on these considerations, describe your thoughts in response to each of the following questions.

- 1) What points do you keep in mind when communicating with children (not of elementary school age yet) who are learning the piano for the first time in a lesson? Describe the points you pay attention to and how you communicate with them, giving specific examples.
- 2) What kind of activities do you use to familiarize children (not of elementary school age yet) with the piano who are learning the piano for the first time? Describe in detail.

* * *

- The test examines your ability to describe the points to be considered for appropriate communication with children (not of elementary school age yet) who are learning the piano for the first time and how to communicate with them in consideration of the points to be considered.
- The test examines your ability to devise and describe specific activities to familiarize children (not of elementary school age yet) with the piano who are learning the piano for the first time.

Rhythm Solfege II

After previewing the two-part rhythm musical score that will be presented on the day of the test, you must play the rhythm using your hands and feet.

- * Number of measures: 8 measures
- * Pre-reading time: 20 seconds (practice play is not allowed)
 - ※The hand part must be played with hand-claps or body-claps.
 - ※You may play sitting on a chair provided at the testing site.

* * *

- The test examines your ability to play the rhythm accurately and with a sense of phrasing based on the indicated tempo.

Ex.) Play the following rhythms.

♩ = ca. 100

Hands

Feet

Singing II

Sing from memory one of the following 2 songs listed below, to be assigned on the day of the test, based on the assumption that that you will be singing to children.

- 1) “Five Little Monkeys” American Folk Song
For China “五只小猴子” 儿歌
- 2) “Ten in the Bed” Nursery Rhyme
For China “十个宝贝” 儿歌

- ※You can choose the pitch at the beginning of the song.
- ※It is not necessary to demonstrate how to play with the song, etc.

* * *

- The test examines your ability to sing a melody with the correct notes and rhythm, based on the assumption that that you will be singing to children.
- The test examines your ability to sing at a tempo that allows you to engage with children and to sing in a way that allows the children to hear the lyrics well.

Sing one song of the following 2 songs listed below in the key, to be assigned on the day of the test while playing the piano based on the assumption that that you will be singing to children.

The musical score to be presented on the day of the test includes chord symbols, melody, and lyrics. Play the accompaniment in such a way that the sonority of the chord can be felt.

(It is not acceptable to play the melody in the right hand and only the bass in the left hand as a single note.)

1) "Happy Birthday to You" Words & Music: M. J. Hill & P. S. Hill

*For China "新年好" Words: 儿歌 / Music: 英国儿歌

Sing twice.

* Extent of keys: E^b major (E^b, A^b, B^b₇) / G major (G, C, D₇)

2) "Here We Go Round the Mulberry Bush" Words & Music: Mother Goose Song

*For China "小兔子乖乖" Words & Music: 民间歌谣

Sing twice.

* Extent of keys: D major (D, G, A₇) / B^b major (B^b, E^b, F₇)

* Pre-reading time: 1 minute (practice play is not allowed)

* * *

- The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score., and your ability to sing so that the lyrics can be heard, based on the assumption that you will be singing to children.
- The test examines your ability to play chord symbols correctly, and your ability to provide accompaniment that matches the mood of the song.
- The test examines your ability to play the song and accompaniment in a well-balanced manner.

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

In lessons for children, musical activities using the hands and body, such as hand games and Eurhythmic activities, are important.

After describing the significance of musical activities using the hands and body, describe your thoughts on how you would actually incorporate those musical activities into your lessons, giving specific examples.

* * *

- The test examines your ability to describe the significance of musical activities using the hands and body.
- The test examines your ability to describe your ideas on how to incorporate musical activities using the hands and body into a lesson, giving specific examples.

Sing the following two songs unaccompanied, based on the assumption that you will be singing to children.

1) “Little Foxes” *For China “小狐狸” Words: KAWAI / Music: German Folk Song

Sing the 1st and 2nd verse.

2) “Little Ants Go Tap, Tap” *For China “小蚂蚁亲亲” Words & Music: Kawai

Sing the 1st and 2nd verse.

* Read or from memory.

* You can choose the pitch at the beginning of the song.

The examinee shall verbally communicate the note to be sung, and the Kawai Grade Recognition Committee shall provide the note before singing.

* Musical scores will be provided by the Kawai Grade Recognition Committee at the test site.

* * *

The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that that you will be singing to children.

The test examines your ability to understand a piece of music and sing it with the intonation and nuance of the melody.

The test examines your ability to sing stably to the end without pitch deviation.

Sing one chorus of one song designated on the day of the test from the following while playing the piano in the key specified, based on the assumption that that you will be singing to children.

The following designated musical score will be presented on the day of the test.

※It is not necessary to transpose the accompaniment as it is.

※The accompaniment must be played with both hands.

※Play in such a way that the sonority of the chord can be felt when playing the melody with the right hand and the accompaniment with the left hand. (It is not acceptable to play the melody in the right hand and only the bass in the left hand as a single note.)

1) “Butterfly” *For China “小蝴蝶”

Words: KAWAI / Overseas Song (Key of the designated score: C major)

Extent of keys: D major / F major / B^b major / E^b major

2) “Silent the Night” *For China “睡吧睡吧”

Words: Lynne Hobday / Music: Traditional (Key of the designated score: F major)

Extent of keys: C major / G major / D major / E^b major

3) “Under the Spreading Chestnut Tree” *For China “在大大的栗子树下”

Words & Music: American Folk Song (Key of the designated score: D major)

Extent of keys: C major / B^b major / E^b major

4) “Cuckoo” *For China “布谷鸟”

Words: KAWAI Music: German Folk Song (Key of the designated score: G major)

Extent of keys: A major / F major / E^b major

* Pre-reading time: 1 minute (practice playing is not allowed)

* Musical scores will be provided by the Kawai Grade Recognition Committee at the test site.

* * *

The test examines your ability to transpose correctly to the specified key and to play the piano and sing at the same time.

The test examines your ability to sing transposed notes correctly, your ability to sing the rhythm, dynamics, tempo, etc. as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that you will be singing to children.

The test examines your ability to accompany transposed notes correctly, and your ability to provide accompaniment that matches the mood of the song.

The test examines your ability to play the song and accompaniment in a well-balanced manner.

Select one of the following songs of your choice, create some kind of tool, such as paper puppets , and perform the song using those objects, based on the assumption that you will be teaching a lesson for 4-year-old children.

- 1) "Splashing Fishes" *For China "鲤跃龙门" Words & Music: Hirotaka Nakagawa
- 2) "Anywhere Door" *For China "任意门" Words & Music: Kazuo Narita

* Even if there is a fun game included in the musical score, it is not necessary to perform it as is. You may add your own original fun game while utilizing the assigned song.

* Performance time: Approx. 4 minutes

* You may bring your own accompanist or any other musical instrument.

* Only a piano and equipment for playing CDs are available at the test site.

* You are responsible for providing your own equipment for playing sound sources other than CDs, etc.

* Objects may be handmade or commercially available.

* * *

- The test examines your ability to sing stably and your ability to sing so that the lyrics can be heard, based on the assumption that you will be teaching an actual lesson.
- The test examines your ability to devise and develop activities that that children can engage in.
- The test examines your ability to create tools in the best condition for children (size, etc.), handle them smoothly, and develop activities with them.
- The test examines your ability to talk appropriately to the children, based on the assumption that you will be teaching an actual lesson.

Kawai Music Education Grade Test [Practice Grade III] Grade 4

Piano for Activities I

Develop an improvised performance that elicits the two movements designated on the day of the test.

In addition, do the performance include at least one progression using the functions of the Tonic, Subdominant, and Dominant chords.

* Extent of movement: Walking / Running / Skipping

* Preparation time: 1 minute (Practice playing is allowed)

* Performance time: Time considered sufficient for the activities.

(approximately 1 minute as a general guideline)

* Play the music naturally and connect the transitions from movement to movement without pauses.

* Modulation is optional.

* * *

The test examines your ability to play music (beat, tempo, rhythm, melody, progression of notes, and articulation) that can actually be performed in an activity.

The test examines your ability to create fulfilling chords and musical melodies.

Ex) Perform music to elicit the following movements.

“Walking → Skipping”

Kawai Music Education Grade Test [Written Grade] Grade 4

Discussion on Music Education

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

“Playing” is an indispensable activity for children (pre-elementary school children).

Describe your thoughts on the significance of playing for children and effective methods of music education to make use of this significance, giving specific examples.

* * *

The test examines your ability to describe the significance of “playing”.

The test examines your ability to describe your thoughts on effective methods of music education to make the most of the significance of “playing” while citing specific examples.

Conduct a mock lesson for several pre-elementary school children, fulfilling the following requirements.

In addition, prepare a lesson plan for the content of the lesson and submit it on the day of the test.

1) Use at least two songs from the published songs.

(Any kind of songs can be used, such as hand-play songs, fun songs, etc.)

2) Include activities that utilize the piano.

(Playing the piano while singing, sound effects, etc.)

3) Include a storyline in the development of the lesson that young children can easily understand.

4) Based on the "Musical learning aim of this lesson" in the lesson plan, the lesson should be structured showing what the children will experience and how they can deepen their experience in the activities.

* Performance time: Approx. 10 - 15 minutes

* You may bring your own accompanist or any other musical instrument.

* Only a piano and equipment for playing CDs are available at the test site.

* You are responsible for providing your own equipment for playing sound sources other than CDs.

* The lesson plan format can be downloaded from the Kawai Grade Test website.

* If you do not have access to a PC, you may submit a handwritten plan that includes all of the information listed in the format.

* Submitted lesson plan will not be returned.

Develop an improvised performance that elicits the three movements designated on the day of the test.

In addition, change the dynamics and agogics at least once each.

Changing dynamics may be done within a single movement. It may also be done between multiple movements. (e.g., "Walking" quietly with *p* ⇒ "Running" lively with *f*.)

Changing agogic shall be made within a single movement. However, if a natural *rit.* is used at the end of a movement, it shall not be considered an agogic change.

* Extent of movement: Walking / Running / Skipping / Swaying / Spinning / Jumping.

* Preparation time: 1 minute (practice play is allowed)

* Performance time: Time considered sufficient for the activities.

(approximately 1 minute and 30 seconds as a general guideline)

* Play the music naturally and connect the transitions from movement to movement without pauses.

* Modulation is optional.

★Reference book:

Everybody's Improvisation (みんなの即興) Edition KAWAI

The Collection of Keyboard Training A (キーボードトレーニング集A) Edition KAWAI

The Collection of Keyboard Training B (キーボードトレーニング集B) Edition KAWAI

* * *

The test examines your ability to play music (beat, tempo, rhythm, melody, progression of notes, and articulation) that can actually be performed in an activity.

The test examines your ability to perform agogics and dynamics naturally.

The test examines your ability to create fulfilling chords and musical melodies.

Ex) Perform music to elicit the following activities.

“Running → Jumping → Swaying”

Read the designated book and write a report on how you would conduct a lesson (either group or individual lesson format) with 3-year-old child/children, considering the developmental characteristics of 3-year-old children. (1,000 words or more)

* Base the report on the 〈Guidelines for Writing and Submitting Reports〉 .

★Designated book:

Laura L. Smith & Charles H. Elliott, *Child Psychology and Development For Dummies*
(New Jersey: For Dummies, 2011)

〈Guidelines for Writing and Submitting Reports〉

1. Use Microsoft Word. Use A4 as the paper size, set the paper orientation to portrait, set the text direction to horizontal, set the number of letters per page to 30 lines, and provide page numbering.
2. Attach a cover page, and clearly indicate the date of submission, examination number, name, affiliation, and theme on the cover page.
3. Enclose quotations in the text with " " to indicate the source
Example: " … " (author, book title, publisher, year of publication, page)
4. List references at the end of the text by writing the author's name, title of the book, publisher, year of publication, and page in this order.
5. Write a minimum of 1,000 words, excluding the cover page and the list of references at the end of the paper.
6. If you take this test at the same time as [Practice grade], submit one copy of the report on the day of the practice grade. If you take this test only, you will be notified of deadline and how to submit the report after you have applied.
7. Submitted report will not be returned.

* * *

- The test examines your ability to describe the developmental characteristics of 3-year-old children after reading the designated book.
- The test examines your ability to describe how to conduct a lesson for 3-year-old children.

Kawai Music Education Grade Test

Designated Musical Scores, Designated Books, Reference Scores and Books

	Designated Musical Scores	Designated Books	Reference Scores and Books
Grade 6	<p>[Practice Grade I]</p> <p>●Singing and Playing the Piano Simultaneously I</p> <p><i>Kawai Music Education Grade Assigned Music Collection</i></p>	<p>[Practice Grade II]</p> <p>●Picture Book Reading</p> <p>1) <i>Guri and Gura</i> Written: Eriko Nakagawa Illustration: Yuriko Yamawaki Translation: Peter Howlett and Richard McNamara</p> <p>2) <i>The Magic Mitten</i> Ukrainian Folk Tale Illustration: Y. Rachov Translation: Irina Zheleznova</p> <p>3) <i>The Gigantic Turnip</i> A.Tolstoy's Russian Folk Tale Illustration: Churyo Sato Translation: Risako Uchida</p> <p>★The designated picture books shall be based on the editions published in each country.</p>	
Grade 5	<p>[Practice Grade I]</p> <p>●Singing II</p> <p>●Singing and Playing the Piano Simultaneously II (with Chord Symbols)</p> <p>[Practice Grade II]</p> <p>●Performing Playful Songs Using Your Hands and Body</p> <p><i>Kawai Music Education Grade Assigned Music Collection</i></p>		<p>[Practice Grade I]</p> <p>●Singing and Playing the Piano Simultaneously II (with Chord Symbols)</p> <p><i>Easy Method: Singing with Chords</i> (みんなのメソッド コードで弾き歌い) Edition KAWAI</p>
Grade 4	<p>[Practice Grade I]</p> <p>●Singing III</p> <p>●Singing and Playing the Piano Simultaneously III (with Transpose)</p> <p>[Practice Grade II]</p> <p>●Performing Playful Songs Using Objects</p> <p><i>Kawai Music Education Grade Assigned Music Collection</i></p>		<p>[Practice Grade III]</p> <p>●Piano for Activities I</p> <ul style="list-style-type: none"> • <i>Everybody's Improvisation</i> (みんなの即興) Edition KAWAI • <i>The Collection of Keyboard Training A</i> (キーボードトレーニング集A) Edition KAWAI
Grade 3		<p>[Written Grade]</p> <p>●Report on Music Education</p> <p>Laura L. Smith & Charles H. Elliott, <i>Child Psychology and Development for Dummies</i> (New Jersey: For Dummies, 2011)</p>	<p>[Practice Grade III]</p> <p>●Piano for Activities II</p> <ul style="list-style-type: none"> • <i>Everybody's Improvisation</i> (みんなの即興) Edition KAWAI • <i>The Collection of Keyboard Training A</i> (キーボードトレーニング集A) Edition KAWAI • <i>The Collection of Keyboard Training B</i> (キーボードトレーニング集B) Edition KAWAI

* Except for some books, all reference scores and books are available only in Japanese.

How to apply

Please fill in the required information in the attached “Application Form” and submit it along with the appropriate fee listed below to your nearest KAWAI MUSIC SCHOOL.

A Grade Admission Card will be sent to you after your application processed.

Fee for examination

Kawai Piano Grade Test

	Performance Grade	Instruction Grade		
		Written Test (Grade 6-4) Music Analysis(Grade 3)	Harmony (Grade 6-4) Piano Score Writing (Grade 3)	Music Dictation (Grade 6-5) Sight Reading (Grade 4-3)
Grade 1				
Grade 2				
Grade 3				
Grade 4				
Grade 5				
Grade 6				
Grade 7				
Grade 8				
Grade 9				
Grade 10				
Grade 11				
Grade 12				
Grade 13				
Grade 14				
Grade 15				
Grade 16				

Kawai Poplar Piano Grade Test

	Performance Grade	Instruction Grade		
		Written Test (Grade 6) Keyboard Arrangement (Grade 5-4) Arrangement (Grade 3)	Harmony (Grade 6-4)	Music Dictation (Grade 6-5)
Grade 2				
Grade 3			—	—
Grade 4				—
Grade 5				
Grade 6				
Grade 7				
Grade 8				
Grade 9				
Grade 10				
Grade 11				
Grade 12				
Grade 13				
Grade 14				
Grade 15				

Kawai Music Education Grade Test

	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade
Grade 3				
Grade 4				
Grade 5				
Grade 6				

* Please contact your local office for exam fees.

Kawai Piano Grade Test (Grade 16 – Grade 7) Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade	Fee	✓
Grade 7		
Grade 8		
Grade 9		
Grade 10		
Grade 11		
Grade 12		
Grade 13		
Grade 14		
Grade 15		
Grade 16		

Examinee's Information

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Mail address			
Music School's name		Teacher's name	

Kawai Piano Grade Test Admission Card

Name	Grade you apply	Examinee's Number <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> <td style="border: 1px dashed gray; width: 20px; height: 20px;"></td> </tr> </table>										

The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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Kawai Piano Grade Test (Grade 6 – Grade 1) Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade	Subjects	Fee	✓
Grade 1	[Performance Grade]		
Grade 2	[Performance Grade]		
Grade 3	[Performance Grade]		
	Instruction Grade	[Music Analysis]	
		[Piano Score Writing]	
	[Sight Reading]		
Grade 4	[Performance Grade]		
	Instruction Grade	[Written Test]	
		[Harmony]	
	[Sight Reading]		
Grade 5	[Performance Grade]		
	Instruction Grade	[Written Test]	
		[Harmony]	
	[Music Dictation]		
Grade 6	[Performance Grade]		
	Instruction Grade	[Written Test]	
		[Harmony]	
	[Music Dictation]		

Examinee's Information

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Mail address			
Music School's name		Teacher's name	

Program (Only the examinee applies Grade 3, 4, 5 and 6)

	Piece 1	Piece 2
Composer		
Title		
Publisher		

Exemption from the Examination

* If you are exempt from certain subjects in the performance grade exam, please submit a copy or photograph of your exemption certificate.

Kawai Piano Grade Test Admission Card

Name	Grade you apply	Examinee's Number <table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td>-</td><td></td><td></td></tr></table>						-		
					-					

The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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[Piano Performance Grade] Grade 2 and Grade 1 Program Sheet

Examinees for [Performance Grade] Grade 2 and Grade 1 must submit the "Application Form" (p.50) and this sheet together.

It is prohibited to change the performance program after submitting this sheet.

- Please enter the composer's name, title of the piece, and work number accurately.

Grade you apply	Grade :	Examinee's Name	
-----------------	---------	-----------------	--

No.	Performance Program	Performance Time	Arranger, Publisher, etc.
1	Composer	About min. sec.	
	Title		
2	Composer	About min. sec.	
	Title		
3	Composer	About min. sec.	
	Title		
4	Composer	About min. sec.	
	Title		
5	Composer	About min. sec.	
	Title		
6	Composer	About min. sec.	
	Title		

About

Total min. sec.

[Piano Performance Grade] Grade 2 and Grade 1 Program Notes

Please describe the pieces you will be performing, including the following:

1. The intention and highlights of this program
2. The background of each piece and your approach to performing it.

Grade you apply	Grade :	Examinee's Name	
-----------------	---------	-----------------	--

Program Notes

* If space is insufficient, please indicate this by adding a page or similar.

Kawai Popular Piano Grade Test Application Form (Grade 6 – 2)

Please fill in the space within the thick lines.

Grade for which you are applying

Grade	Subjects	Fee	✓
Grade 2	[Performance Grade]		
Grade 3	[Performance Grade]		
	Instruction Grade [Arrangement]		
Grade 4	[Performance Grade]		
	Instruction Grade	[Keyboard Arrangement]	
		[Harmony]	
Grade 5	[Performance Grade]		
	Instruction Grade	[Keyboard Arrangement]	
		[Harmony]	
		[Music Dictation]	
Grade 6	[Performance Grade]		
	Instruction Grade	[Written Test]	
		[Harmony]	
		[Music Dictation]	

Examinee's Information

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Mail address			
Music School's name		Teacher's name	

Program (Only the examinee applies Grade 3, 4, 5 and 6)

	Piece 1	Piece 2
Composer		
Title		
Publisher		

Exemption from the Examination

* If you are exempt from certain subjects in the performance grade exam, please submit a copy or photograph of your exemption certificate.

Kawai Piano Grade Test Admission Card

Name	Grade you apply	Examinee's Number <table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td>-</td><td></td><td></td></tr></table>						-		
					-					

The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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[Popular Piano Performance Grade] Grade 2 Program Sheet

Examinees for [Performance Grade] Grade 2 must submit the "Application Form" (p.52) and this sheet together. It is prohibited to change the performance program after submitting this sheet.

- Please enter the composer's name, title of the piece, and work number accurately.

Examinee's Name _____

No.	Performance Program	Performance Time	Arranger, Publisher, etc.
1	Composer	About min. sec.	
	Title		
2	Composer	About min. sec.	
	Title		
3	Composer	About min. sec.	
	Title		
4	Composer	About min. sec.	
	Title		
5	Composer	About min. sec.	
	Title		
6	Composer	About min. sec.	
	Title		

About

Total min. sec.

Kawai Music Education Grade Test Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade		Fee	✓	Grade		Fee	✓
Grade 3	[Practice Grade I]		<input type="checkbox"/>	Grade 5	[Practice Grade I]		<input type="checkbox"/>
	[Practice Grade II]		<input type="checkbox"/>		[Practice Grade II]		<input type="checkbox"/>
	[Practice Grade III]		<input type="checkbox"/>		[Practice Grade III]		<input type="checkbox"/>
	[Written Grade]		<input type="checkbox"/>		[Written Grade]		<input type="checkbox"/>
Grade 4	[Practice Grade I]		<input type="checkbox"/>	Grade 6	[Practice Grade I]		<input type="checkbox"/>
	[Practice Grade II]		<input type="checkbox"/>		[Practice Grade II]		<input type="checkbox"/>
	[Practice Grade III]		<input type="checkbox"/>		[Practice Grade III]		<input type="checkbox"/>
	[Written Grade]		<input type="checkbox"/>		[Written Grade]		<input type="checkbox"/>

Examinee's Information

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Mail address			
Music School's name		Teacher's name	

Picture book and song you choose

Grade 6 - Picture Book Reading	✓	Grade 4 - Performing Playful Songs Using Objects	✓
1) Guri and Gura (古利和古拉)	<input type="checkbox"/>	1) Splashing Fishes (鲤跃龙门)	<input type="checkbox"/>
2) The Magic Mittens (手套)	<input type="checkbox"/>	2) Anywhere Door (任意门)	<input type="checkbox"/>
3) The Gigantic Turnip (拔萝卜)	<input type="checkbox"/>		

Kawai Music Education Grade Test Admission Card

Name	Grade you apply	Examinee's number <table style="border: 1px dashed black; width: 100%; height: 20px; text-align: center;"> <tr> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> <td style="width: 20px;"> </td> </tr> </table>										

The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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Kawai Music Education Grade Test – Grade 3 “Mock Lesson”

Lesson Plan

Examination Number		Name	
--------------------	--	------	--

Estimated number of students		students	Target age group		years old
------------------------------	--	----------	------------------	--	-----------

Theme of the mock lesson

--

Music to be used (please list the title of the piece, name of lyricist, composer, and publisher)
--

--

Equipment and instruments to be used (please list here when using equipment and instruments)
--

--

* Please write a specific lesson plan on the following pages.

* If there is insufficient space, write in the margins, add an additional pages, or take other necessary means to make the lesson plan clear.

Aim of musical study	Specific activities	What you want students to experience

Aim of musical study	Specific activities	What you want students to experience

Aim of musical study	Specific activities	What you want students to experience

Example Exercises for Taking the Kawai Grade Test

カワイグレードテスト受験のために（課題例集）Edition KAWAI



Sound fan Popular PIANO 5 / 6 Edition KAWAI



The Collection of Keyboard Training A / B / C

キーボードトレーニング集 A / B / C Edition KAWAI



If you would like to purchase a textbook, please contact the office in your country.